

Department of Music
Graduate Course Structure and Course List

Academic Year 2008

Course Code	Chinese Course Name	English Course Name	R/E	Credits	Hours	Year	Remarks	
Specialized Courses								
“Ethnomusicology”, “Music Education and Administration” (12 credit hours for required courses, 20 credit hours for elective courses, graduate thesis 0 credit for a total of 32 credits)								
“Performance (vocal)” (12~14 credit hours for required courses, 18~20 credit hours for elective courses, graduation solo performance 0 credit for a total of 32 credits)								
“Music Composition” (14 credit hours for required courses, 18 credit hours for elective courses, thesis/music works and composition concept 0 credit for a total of 32 credits)								
Common Elective Courses								
	Music of the Renaissance Period	文藝復興時期音樂史	E	2	2	1F	I. Common electives courses include Music History, Music Education, Music Theory, Art and Humanity II. If the student takes a course from other department, class, or group with the same name as our department, he or she may apply it as an elective course after our approval, for a maximum of 2 credit hours.	
	Seminar on Choral Pedagogy	合唱教學專題研究	E	2	2	1F		
	Theatre Art	劇場藝術	E	2	2	1F		
	Music of the Middle Ages	中古世紀音樂史	E	2	2	1F		
	Study of Kodaly Methods	柯大宜教學研究	E	2	2	1F		
	Advanced Music Analysis	進階樂曲分析	E	2	2	1F		
	Seminar on Pedagogy of Arts and Humanity	國民小學藝術與人文領域教學研究	E	2	2	1F		
	Seminar on Teaching Materials and Methods of Music in Elementary School	國民小學音樂教材教法專題研究	E	2	2	1F		
	Music of the Baroque Period	巴洛克時期音樂史	E	2	2	1S		
	Music of the Classical Period	古典時期音樂史	E	2	2	1S		
	The Production of Multi-Media aided Instruments	多媒體教材製作	E	2	2	1S		
	Children's Theatre	兒童劇場	E	2	2	1S		
	Conducting	指揮的藝術	E	2	2	1S		
	Aesthetics of Music	音樂美學	E	2	2	1S		
	Music and Dance	音樂與舞蹈	E	2	2	1S		
	Creative Drama	創作性戲劇	E	2	2	1S		
	Opera Repertoire I	歌劇作品研究(F)	E	2	2	1F		
	Opera Repertoire II	歌劇作品研究(S)	E	2	2	1S		
	Study of Orff Methods	奧福教學研究	E	2	2	1S		(continued from page F)
	Seminar on Choral Literature	合唱作品專題研究	E	2	2	1S		
	Symphonic Literature	交響樂作品研究	E	2	2	2F		
	Music of the Romantic Period	浪漫時期音樂史	E	2	2	2F		
	Theatre Research	劇場研究	E	2	2	2F		

	Directing and Practice	導演與實務	E	2	2	2F	
	Seminar on History of Taiwanese Music	台灣音樂史專題研究	E	2	2	2F	
	Multi-Media Music Instruction	多媒體音樂教學	E	2	2	2F	
	Music Acoustics	音樂音響學	E	2	2	2F	
	Study of Dalcroze Approach	達克羅茲教學研究	E	2	2	2F	
	Teaching Materials and Methods of Music in Middle School	國民中學音樂教材教法	E	2	2	2F	
	Seminar on Contemporary Music	現代音樂專題研究	E	2	2	2F	
	The Coaching and The Management of Music	音樂經營與教學	E	2	2	2F	
	Study of Gorden Music Teaching Theory	戈登教學研究	E	2	2	2S	
	Curriculum within our department, among departments and universities	所內各組、各班別、所間、校際跨修課程	E	9	9		Students shall not take more than 9 credit hours of elective courses offered among departments, universities, or colleges, such rule based on our elective course requirement similar to cross daytime and nighttime programs, over departments or universities.

Individual Technical Courses (Technical Courses for Majors requires a minimum of 4 semesters (4 credits))

	鋼琴(一上)	Piano I	R	1	1	1	Required for students in the "Performance (voice)" group major in "Piano".
	鋼琴(一下)	Piano II	R	1	1	1	
	鋼琴(二上)	Piano III	R	1	1	2	
	鋼琴(二下)	Piano IV	R	1	1	2	
	聲樂(一上)	Voice I	R	1	1	1	1. Required for students in the "Performance (voice)" group major in "Voice" 2. If the student do not graduate in 2 academic years, he or she must take elective technical courses in the 3 rd and 4 th academic year, and pay tuition accordingly.
	聲樂(一下)	Voice II	R	1	1	1	
	聲樂(二上)	Voice III	R	1	1	2	
	聲樂(二下)	Voice IV	R	1	1	2	
	聲樂(三上)	Voice V	E	1	1	3	
	聲樂(三下)	Voice VI	E	1	1	3	
	聲樂(四上)	Voice VII	E	1	1	4	
	聲樂(四下)	Voice VIII	E	1	1	4	
	單簧管(一上)	Clarinet I	R	1	1	1	Required for students in the "Performance (voice)" group major in "Wind": select an instrument and 4 credit hours in major
	單簧管(一下)	Clarinet II	R	1	1	1	

單簧管(二上)	Clarinet III	R	1	1	2	hours in major.
單簧管(二下)	Clarinet IV	R	1	1	2	
雙簧管(一上)	Oboe I	R	1	1	1	
雙簧管(一下)	Oboe II	R	1	1	1	
雙簧管(二上)	Oboe III	R	1	1	2	
雙簧管(二下)	Oboe IV	R	1	1	2	
低音管(一上)	Bassoon I	R	1	1	1	
低音管(一下)	Bassoon II	R	1	1	1	
低音管(二上)	Bassoon III	R	1	1	2	
低音管(二下)	Bassoon IV	R	1	1	2	
薩克斯管(一上)	Saxophone I	R	1	1	1	
薩克斯管(一下)	Saxophone II	R	1	1	1	
薩克斯管(二上)	Saxophone III	R	1	1	2	
薩克斯管(二下)	Saxophone IV	R	1	1	2	
長笛(一上)	Flute I	R	1	1	1	
長笛(一下)	Flute II	R	1	1	1	
長笛(二上)	Flute III	R	1	1	2	
長笛(二下)	Flute IV	R	1	1	2	
法國號(一上)	Horn I	R	1	1	1	
法國號(一下)	Horn II	R	1	1	1	
法國號(二上)	Horn III	R	1	1	2	
法國號(二下)	Horn IV	R	1	1	2	
小號(一上)	Trumpet I	R	1	1	1	
小號(一下)	Trumpet II	R	1	1	1	
小號(二上)	Trumpet III	R	1	1	2	
小號(二下)	Trumpet IV	R	1	1	2	
長號(一上)	Trombone I	R	1	1	1	
長號(一下)	Trombone II	R	1	1	1	
長號(二上)	Trombone III	R	1	1	2	
長號(二下)	Trombone IV	R	1	1	2	

	低音號(一上)	Tuba I	R	1	1	1		
	低音號(一下)	Tuba II	R	1	1	1		
	低音號(二上)	Tuba III	R	1	1	2		
	低音號(二下)	Tuba IV	R	1	1	2		
	上低音號(一上)	Euphonium I	R	1	1	1		
	上低音號(一下)	Euphonium II	R	1	1	1		
	上低音號(二上)	Euphonium III	R	1	1	2		
	上低音號(二下)	Euphonium IV	R	1	1	2		
	小提琴(一上)	Violin I	R	1	1	1		
	小提琴(一下)	Violin II	R	1	1	1		
	小提琴(二上)	Violin III	R	1	1	2		
	小提琴(二下)	Violin IV	R	1	1	2		
	中提琴(一上)	Viola I	R	1	1	1		
	中提琴(一下)	Viola II	R	1	1	1		
	中提琴(二上)	Viola III	R	1	1	2		
	中提琴(二下)	Viola IV	R	1	1	2		
	大提琴(一上)	Cello I	R	1	1	1	Required for students in the "Performance (voice)" group major in "Strings": select an instrument and 4 credit hours in major	
	大提琴(一下)	Cello II	R	1	1	1		
	大提琴(二上)	Cello III	R	1	1	2		
	大提琴(二下)	Cello IV	R	1	1	2		
	低音大提琴(一上)	Double Bass I	R	1	1	1		
	低音大提琴(一下)	Double Bass II	R	1	1	1		
	低音大提琴(二上)	Double Bass III	R	1	1	2		
	低音大提琴(二下)	Double Bass IV	R	1	1	2		
	南胡(一上)	Fiddle(Chinese Violin;Nan-Hu)I	R	1	1	1		Required for students in the "Performance (voice)" group major in "Chinese Classical Instrument": select and instrument and 4 credit hours in major
	南胡(一下)	Fiddle(Chinese Violin;Nan-Hu)II	R	1	1	1		
	南胡(二上)	Fiddle(Chinese Violin;Nan-Hu)III	R	1	1	2		
	南胡(二下)	Fiddle(Chinese Violin;Nan-Hu)IV	R	1	1	2		
	中國笛(一上)	Chinese Flute(Die)I	R	1	1	1		
	中國笛(一下)	Chinese Flute(Die)II	R	1	1	1		

	中國笛(二上)	Chinese Flute(Die)III	R	1	1	2	
	中國笛(二下)	Chinese Flute(Die)IV	R	1	1	2	
	琵琶(一上)	Pi-Pa I	R	1	1	1	
	琵琶(一下)	Pi-Pa II	R	1	1	1	
	琵琶(二上)	Pi-Pa III	R	1	1	2	
	琵琶(二下)	Pi-Pa IV	R	1	1	2	
	擊樂(一上)	Percussion I	R	1	1	1	Required for students in the "Performance (voice)" group major in "Percussion"
	擊樂(一下)	Percussion II	R	1	1	1	
	擊樂(二上)	Percussion III	R	1	1	2	
	擊樂(二下)	Percussion IV	R	1	1	2	
	音樂創作(一上)	Music Composition I	R	1	1	1	1.Required for students major in Music Composition 2.If the student do not graduate in 2 academic years, he or she must take elective technical courses in the 3 rd and 4 th academic year, and pay tuition accordingly.
	音樂創作(一下)	Music Composition II	R	1	1	1	
	音樂創作(二上)	Music Composition III	R	1	1	2	
	音樂創作(二下)	Music Composition IV	R	1	1	2	
	音樂創作(三上)	Music Composition V	E	1	1	3	
	音樂創作(三下)	Music Composition VI	E	1	1	3	
	音樂創作(四上)	Music Composition VII	E	1	1	4	
	音樂創作(四下)	Music Composition VIII	E	1	1	4	

I. Ethnomusicology 【12 credit hours for required courses, 20 credit hours for elective courses (includes common elective courses)】

	台灣民歌研究	Study in Taiwanese Folk Song	R	2	2	1F	
	台灣傳統戲曲研究	Study in Taiwanese Traditional Theatrical Music	R	2	2	1F	
	民族音樂學導論	Introduction to Ethnomusicology	R	2	2	1F	
	研究方法論	Research Method	R	2	2	1F	
	台灣傳統器樂研究	Study in Taiwanese Traditional Instrument Music	R	2	2	1S	
	民族音樂學的理論與方法	Theory and Practice in Ethnomusicology	R	2	2	1S	
	世界音樂概論	World Music	E	2	2	1F	
	台灣文化史	History of Taiwanese Culture	E	2	2	1F	
	南管音樂研究	Seminar on Nan-guan Research	E	2	2	1F	
	韻文學專題	Reading and Reciting on Chinese Poems	E	2	2	1F	(Originally "Reading and Reciting Chinese Poems")

	傳統樂曲分析(上)	Analysis in Traditional Music I	E	2	2	1F
	傳統樂曲分析(下)	Analysis in Traditional Music II	E	2	2	1S
	世界音樂專題	Seminar on World Music	E	2	2	1S
	北管音樂研究	Seminar on Pei-guan Research	E	2	2	1S
	音樂田野採集與資料整理	The Musical Fieldwork in Theory and Practice	E	2	2	1S
	傳統表演藝術概論	Introduction on Traditional Performing Art	E	2	2	1S
	文武場音樂	Chinese Instrumental Music	E	2	2	1S
	傳統音樂專題研究	Seminar on Traditional Music	E	2	2	2F
	中國傳統戲曲音樂研究	Research in Chinese Traditional Theatrical Music	E	2	2	2F
	音樂社會學	Music Sociology	E	2	2	2F
	記譜法研究	Research in Notation System	E	2	2	2F
	音樂文獻目錄學	Bibliography of Music	E	2	2	2F
	中國音樂美學專題	Seminar on Chinese Music Esthetics	E	2	2	2F
	宗教音樂專題	Seminar on Sacred Music	E	2	2	2S
	樂器學	Classification of Musical Instruments	E	2	2	2S
	台灣近代音樂史專題研究	Seminar on History of Contemporary Taiwanese Music	E	2	2	2S
	中國近現代音樂史	History of Contemporary Chinese Music	E	2	2	2S
	中國少數民族音樂	Music of Chinese Minorities	E	2	2	2S
	甘美朗音樂研究	Research on Gamelan Music	E	2	2	2S

II. Music Education and Administration 【12 credit hours for required courses, 20 credit hours for elective courses (includes common elective courses)】

	音樂教育研究方法論	Research Method in Music Education	R	2	2	1F
	音樂教育哲學	Philosophy of Music Education	R	2	2	1F
	音樂教育測驗與評量	Measurement and Evaluation in Music Education	R	2	2	1S
	音樂心理學	Music Psychology	R	2	2	1F
	音樂行政	Music Administration	R	2	2	1S
	音樂課程設計	Music Curriculum Design	R	2	2	2F
	音樂教育文獻目錄學	Bibliography for Music Education Research	E	2	2	1F
	音樂教育史專題	Seminar on History of Music Education	E	2	2	1S
	小學藝術與人文領域之音樂教學研究	Study in Music Teaching in Elementary School's Arts and Humanities	E	2	2	1S

	音樂教學法研究	Study of Music Pedagogy	E	2	2	2F	
	音樂教學視導專題	Seminar on Supervising Music Teaching	E	2	2	2F	
	幼兒及國小音樂教育研究	Study of Music Education in Early Childhood and Elementary School	E	2	2	2F	
	傳統音樂教學專題	Seminar on Teaching of Traditional Music	E	2	2	2F	Also a common elective course for all groups
	中學藝術與人文領域之音樂教學研究	Study in Music Teaching in Secondary School's Arts and Humanities	E	2	2	2F	
	多元文化之音樂教育	Multicultural Music Education	E	2	2	2S	
	音樂教育專題研究	Seminar on Music Education	E	2	2	2S	
	音樂教育政策之理論與方法	Theory and Practice in Music Education Policy	E	2	2	2S	
	特殊兒童音樂教育	Music Education in Special Education	E	2	2	2S	
	音樂機構組織與管理	Management of Music Organizations	E	2	2	1F	
	樂團管理實務	Orchestra Management Practices	E	2	2	1F	
	展演製作與策劃	Project of Performing Arts Production	E	2	2	1S	
	音樂廳管理	Concert Hall Management	E	2	2	1S	
	台灣音樂表演市場專題研究	Market Research on Music Performing of Taiwan	E	2	2	2F	
	音樂與法律	Music and Law	E	2	2	2F	
	展演行銷策略規劃	Performing Marketing Strategies	E	2	2	2S	
	音樂管理與行銷	Music Management and Marketing	E	2	2	2S	

III. Performance (Vocal)

	音樂文獻及研究方法	Bibliography & Research in Music	R	2	2	1F	2 common credits required for Performance (vocal) group – majors in Piano, Voice, Wind, Strings, and Percussion
	研究方法論	Research Method	R	2	2	1F	2 common credits required for Performance (vocal) group – majors in Chinese Classic Instrument

(i) Performance (Vocal) – Piano Major 【14 credit hours for required courses (including 4 credit hours for individual technical courses and 2 credit hours for common required courses), 18 credit hours for elective courses (includes common elective courses)】

	鋼琴作品專題研究(上)	Seminar on Piano Literature I	R	2	2	1F	
	鋼琴作品專題研究(下)	Seminar on Piano Literature II	R	2	2	1S	
	鋼琴教學專題研究(上)	Seminar on Piano Pedagogy I	R	2	2	2F	
	鋼琴教學專題研究(下)	Seminar on Piano Pedagogy II	R	2	2	2S	

室內樂	Chamber Music	E	2	2	1F
鋼琴重奏	Piano Duo	E	2	2	1F
浪漫時期鋼琴作品專題研究	Seminar on Romantic Piano Literature	E	2	2	1S
鋼琴之表演與實務	Piano Performance Practice	E	2	2	1S
雙鋼琴作品專題研究	Seminar on Duo Piano Literature	E	2	2	1S
貝多芬鋼琴作品專題研究	Seminar on Beethoven Piano Literature	E	2	2	2F
鋼琴伴奏藝術	Art of Piano Accompaniment	E	2	2	2F
古典時期鋼琴作品專題研究	Seminar on Classical Piano Literature	E	2	2	2F
二十世紀鋼琴作品專題研究	Seminar on 20th Century Piano Literature	E	2	2	2F
鋼琴演奏技巧專題研究	Seminar on Piano Technique	E	2	2	2S

(ii) Performance (Vocal) – Voice Major 【14 credit hours for required courses (including 4 credit hours for individual technical courses and 2 credit hours for common required courses), 18 credit hours for elective courses (includes common elective courses)】

聲樂作品專題研究(上)	Seminar on Song Literature I	R	2	2	1F
聲樂作品專題研究(下)	Seminar on Song Literature II	R	2	2	1S
聲樂教學專題研究(上)	Seminar on Vocal Pedagogy I	R	2	2	2F
聲樂教學專題研究(下)	Seminar on Vocal Pedagogy II	R	2	2	2S
德國藝術歌曲研究	Study in German Lieder	E	2	2	1F
聲樂語韻學	Diction	E	2	2	1F
台灣歌曲研究	Study in Taiwanese Songs	E	2	2	1F
歌劇作品研究(上)	Opera Repertoire I	E	2	2	1F
歌劇作品研究(下)	Opera Repertoire II	E	2	2	1S
聲樂之表演與實務	Voice Performance Practice	E	2	2	1S
法國藝術歌曲研究	Study in French Art Song	E	2	2	1S
歌劇演唱與舞台藝術	Opera and Stage Performance	E	2	2	2F
美英藝術歌曲研究	Study in American and English Art Song	E	2	2	2F

(iii) Performance (Vocal) – Wind, Strings, Percussion Majors 【14 credit hours for required courses (including 4 credit hours for individual technical courses and 2 credit hours for common required courses), 18 credit hours for elective courses (includes common elective courses)】

管弦樂作品專題研究(上)	Seminar on Orchestra Literature I	R	2	2	1F
管弦樂作品專題研究(下)	Seminar on Orchestra Literature II	R	2	2	1S

管弦樂團樂器教學專題研究(上)	Seminar on Orchestra Instrument Pedagogy I	R	2	2	2F	
管弦樂團樂器教學專題研究(下)	Seminar on Orchestra Instrument Pedagogy II	R	2	2	2S	
管弦樂器之表演與實務(一上)	Orchestra Performace and Practice I	E	1	1	1F	
管弦樂器之表演與實務(一下)	Orchestra Performace and Practice II	E	1	1	1S	
管弦樂器之表演與實務(二上)	Orchestra Performace and Practice III	E	1	1	2F	
管弦樂器之表演與實務(二下)	Orchestra Performace and Practice IV	E	1	1	2S	
室內樂(上)	Chamber Ensemble I	E	2	2	1F	(continued from page s)
室內樂(下)	Chamber Ensemble II	E	2	2	1S	
管樂合奏(上)	Chamber Music (Wind) I	E	1	2	1F	1.Required for students majoring in "Wind": at least 1 academic year in "Chamber Music (Wind)". 2.Required for students majoring in "Strings": at least 1 academic year in "Chamber Music (String)". 3. maximum 6 credit hours.
管樂合奏(下)	Chamber Music (Wind) II	E	1	2	1S	
弦樂合奏(上)	Chamber Music (String) I	E	1	2	1F	
弦樂合奏(下)	Chamber Music (String) II	E	1	2	1S	
擊樂合奏(上)	Chamber Music (Percussion) I	E	1	2	1F	
擊樂合奏(下)	Chamber Music (Percussion) II	E	1	2	1S	
管弦樂合奏(一上)	Orchestra I	E	1	2	1F	4 credit hours required in 2 years
管弦樂合奏(一下)	Orchestra II	E	1	2	1S	
管弦樂合奏(二上)	Orchestra III	E	1	2	2F	
管弦樂合奏(二下)	Orchestra IV	E	1	2	2S	
管樂作品研究	Wind Instrument Literature	E	2	2	1F	Required for "Wind" major students
弦樂作品研究	String Instrument Literature	E	2	2	1F	Required for "Strings" major students
管樂教學法	Wind on Ensemble Pedagogy	E	2	2	1S	Required for "Wind" major students
弦樂教學法	String Pedagogy	E	2	2	1S	Required for "Strings" major students
爵士樂與即興演奏(上)	Jazz and Improvisation I	E	1	1	1F	
爵士樂與即興演奏(下)	Jazz and Improvisation II	E	1	1	1S	
弦樂鈴木教學(上)	Suzuki Methods in String I	E	2	2	1F	
弦樂鈴木教學(下)	Suzuki Methods in String II	E	2	2	1S	
樂團的經營與教學(上)	The Coaching and The Management of Wind On Ensemble and Orchestra I	E	2	2	1F	
樂團的經營與教學(下)	The Coaching and The Management of Wind On Ensemble and Orchestra II	E	2	2	1S	

管弦樂片段之演奏與探討 (上)	Study in Orchestra Excerpt I	E	2	2	2F	
管弦樂片段之演奏與探討 (下)	Study in Orchestra Excerpt II	E	2	2	2S	

(iv) Performance (Vocal) – Chinese Classic Instrument Major [12 credit hours for required courses (including 4 credit hours for individual technical courses and 2 credit hours for common required courses), 20 credit hours for elective courses (including common elective courses)]

台灣傳統戲曲研究	Study in Taiwanese Traditional Theatrical Music	R	2	2	1F	Course taken with the Ethnomusicology group
民族音樂學導論	Introduction to Ethnomusicology	R	2	2	1F	Course taken with the Ethnomusicology group
台灣傳統器樂研究	Study in Taiwanese Traditional Instrument Music	R	2	2	1S	Course taken with the Ethnomusicology group
絲竹音樂研究	Study in chinese traditional music	E	2	2	1F	
絲竹樂合奏	Ensemble	E	2	2	1F	May be taken cross-department
世界音樂概論	World Music	E	2	2	1F	
南管音樂研究	Seminar on Nan-guan Research	E	2	2	1F	
傳統樂器的修護	Maintenance of Traditional musical instruments	E	2	2	1F	
傳統樂曲分析(上)	Analysis in Traditional Music I	E	2	2	1F	
傳統樂曲分析(下)	Analysis in Traditional Music II	E	2	2	1S	
北管音樂研究	Seminar on Pei-guan Research	E	2	2	1S	
音樂田野採集與資料整理	The Musical Fieldwork in Theory and Practice	E	2	2	1S	
傳統表演藝術概論	Introduction on Traditional Performing Art	E	2	2	1S	
文武場音樂	Chinese Instrumental Music	E	2	2	1S	
中國樂器吹管專題研究	Research of Chinese Music(Wind Instrument)	E	2	2	2F	Choose 1 elective course out of the 3
中國樂器彈撥專題研究	Research of Chinese Music(Pluck Instrument)	E	2	2	2F	
中國樂器擦弦專題研究	Research of Chinese Music(Bowing Instrument)	E	2	2	2F	(continued on page f)
中國傳統戲曲音樂研究	Research in Chinese Traditional Theatrical Music	E	2	2	2F	
多媒體音樂教學	Multi-Media Music Instruction	E	2	2	2F	
記譜法研究	Research in Notation System	E	2	2	2F	
中國音樂美學專題	Seminar on Chinese Music Esthetics	E	2	2	2F	
傳統音樂教學專題	Seminar on Teaching of Traditional Music	E	2	2	2S	
中國近現代音樂史	History of Contemporary Chinese Music	E	2	2	2S	

IV. Music Composition [14 credit hours for required courses (including 4 credit hours for individual technical courses), 18 credit hours for elective courses (including common elective courses)]

Bibliography & Research in Music	音樂文獻及研究方法	R	2	2	1F	
----------------------------------	-----------	---	---	---	----	--

Modern Music Theory and Technique I	現代音樂創作理論與技巧(上)	R	2	2	1F
Modern Music Theory and Technique II	現代音樂創作理論與技巧(下)	R	2	2	1S
Composition and Application of Electronic-Acoustic Music I	電子原音音樂之創作與應用(上)	R	2	2	2F
Composition and Application of Electronic-Acoustic Music II	電子原音音樂之創作與應用(下)	R	2	2	2S
Analysis and Composition of Choral Music	合唱曲分析與創作	E	2	2	1F
Sonata Form Analysis	奏鳴曲式分析	E	2	2	1F
Atonal Music Analysis	非調性音樂分析	E	2	2	1S
Advanced Orchestration	進階管弦樂法	E	2	2	1S
Multi-Media Music Instruction	多媒體音樂教學	E	2	2	2F
Seminar on 20th Century Piano Literature	二十世紀鋼琴作品專題研究	E	2	2	2F
Schenkerian Analysis	沈克分析法	E	2	2	2F
Study on the Technique of 12-tone	12 音列作曲法研究	E	2	2	2F
Seminar on 20th-Century Music	20 世紀作品專題研究	E	2	2	2S
Composition of Applied Music	應用音樂創作	E	2	2	2S
Music Production of Children's Music Drama	兒童音樂劇音樂製作	E	2	2	2S

* The “R” and “E” in the “R/E” column refer to “Required” and “Elective” respectively.

* The “F” and “S” in the “Year” column refer to “Fall semester” and “Spring semester” respectively.